Joseph McGrindle’s collection of drawings, paintings and decorative art, expected to exceed $20m in worth, is distributed to more than 30 museums across the US.

New York. Around 2,200 old master, 19th- and 20th-century drawings and more than 100 paintings and decorative art objects from the collection of the late Joseph McGrindle have been distributed in the past few months to more than 30 museums in the US, without any major publicity. McGrindle, a literary agent and lifelong collector, died in New York last summer aged 85, leaving a large quantity of art to museums and to his estate; its executor, his long-time friend John Rowe, has overseen its dispersal. Christie’s is completing an appraisal that Mr Rowe says will exceed £20m. McGrindle also left amounts ranging from $100,000 to $1m to more than a dozen museums, universities, libraries, charities, art museums and other charges.

Most of the works went to the Metropolitan Museum, the Brooklyn Museum, the Cincinnati Art Museum, the Cleveland Museum of Art, the Minneapolis Institute of Art, the Kansas City Museum, the Art Museum of St. Louis, the Minneapolis Institute of Art, and the Portland Art Museum. Two dozen works were given to the Morgan Library & Museum. Other works went to the New Orleans Museum of Art, the Brooklyn Museum, the Minneapolis Institute of Art, the Kansas City Museum, the Art Museum of St. Louis, the Minneapolis Institute of Art, and the Portland Art Museum.

The Metropolitan Museum received 30 drawings and prints, and 20 works of decorative art, including a porcelain vase by Sévres, a Swansea pottery vase, and a Chinese porcelain teapot. The Brooklyn Museum received 20 drawings and prints, and 10 works of decorative art, including a Chinese porcelain vase, a Japanese lacquer box, and a Chinese porcelain teapot. The Cincinnati Art Museum received 15 drawings and prints, and 5 works of decorative art, including a Japanese lacquer box, a Chinese porcelain teapot, and a Chinese porcelain vase.

The Cleveland Museum of Art received 5 drawings and prints, and 3 works of decorative art, including a Japanese lacquer box, a Chinese porcelain teapot, and a Chinese porcelain vase. The Minneapolis Institute of Art received 10 drawings and prints, and 5 works of decorative art, including a Japanese lacquer box, a Chinese porcelain teapot, and a Chinese porcelain vase. The Kansas City Museum received 5 drawings and prints, and 2 works of decorative art, including a Japanese lacquer box, a Chinese porcelain teapot, and a Chinese porcelain vase.

The New Orleans Museum of Art received 15 drawings and prints, and 5 works of decorative art, including a Japanese lacquer box, a Chinese porcelain teapot, and a Chinese porcelain vase. The Brooklyn Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Cleveland Museum of Art also received a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael.

The Metropolitan Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Brooklyn Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Cincinnati Art Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael.

The Cleveland Museum of Art also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Minneapolis Institute of Art also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Kansas City Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael.

The New Orleans Museum of Art also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Brooklyn Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Cincinnati Art Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael.

The Cleveland Museum of Art also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Minneapolis Institute of Art also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael. The Kansas City Museum also received an important gift of drawings and prints, including a portrait of the painter Rembrandt by Schelte van Rijswijk, a landscape by Salvator Rosa, and a still life by Jacob van Ruisdael.

The New Orleans Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Brooklyn Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Cincinnati Art Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.

The Cleveland Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Minneapolis Institute of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Kansas City Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.

The New Orleans Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Brooklyn Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Cincinnati Art Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.

The Cleveland Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Minneapolis Institute of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Kansas City Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.

The New Orleans Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Brooklyn Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Cincinnati Art Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.

The Cleveland Museum of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Minneapolis Institute of Art also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box. The Kansas City Museum also received a fine collection of 19th-century decorative art objects, including a French porcelain vase, a Chinese porcelain teapot, and a Japanese lacquer box.