

Grant for Andy Warhol Museum in Pittsburgh to catalogue Warhol's "Time capsules"

The Andy Warhol Foundation for the Visual Arts has awarded the museum \$600,000

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The Andy Warhol Foundation for the Visual Arts has awarded \$600,000 to the Andy Warhol Museum in Pittsburgh to catalogue more than 500 cartons of material from Warhol's Factory in New York. Museum archivist Matt Wrbican says the artist began creating what he called "Time capsules" in 1974, filling hundreds of cardboard cartons with correspondence, photographs, periodicals and exhibition catalogues, random objects and ephemera. Warhol originally intended the boxes to be sold, contents unseen, at a uniform price—but he could never decide what to charge. About 140 of the 612 cartons, now in the collection of the Warhol Museum, have been opened but only 19 have been fully catalogued. The project is expected to be completed by 2014. The Warhol Foundation's Arts Writers Grant, a three-year pilot programme to support writing on the visual arts, has entered its second year. Fifteen to 20 grants are awarded each year, ranging between \$3,000 and \$50,000. The closing date for applications is 12 September (www.artswriters.org).

- For report on a suit filed against the Warhol Foundation, see p55
- Originally appeared in The Art Newspaper as '*Grant for Warhol's "Time capsules"*'

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