

## Latin American curator for MoMA

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The Museum of Modern Art (MoMA) in New York has established its first permanent curatorial position for Latin American art and also set up a committee to raise funds for Latin American acquisitions.

Luís Perez-Oramas, who currently serves as adjunct curator of drawings at MoMA, is the institution's first curator of Latin American Art.

Mr Perez-Oramas was previously curator of the Patricia Cisneros Collection in Caracas. Ms Cisneros, the well-known Venezuelan collector of Latin American art, chairs the new 16-member committee whose annual dues will provide around \$400,000 for Latin American art acquisitions, exhibitions, and research.

Mr Perez-Oramas says MoMA has around 3,000 works of Latin American art, mostly paintings and sculptures with some books and drawings. "It is the major public collection outside Latin America," he says, "and for pre-war holdings this is the most important collection in the world."

Correction

The newly-created post of curator of Latin American art at the Museum of Modern Art in New York, held by Luis Perez-Oramas, will be funded by the Estrellita B. Brodsky Endowed Fund for Latin American art.

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