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New works in the new MoMA

The museum's expansion has not slowed down their buying

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In case you have been in a Trappist monastery for the last month, the Museum of Modern Art in New York has reopened, greatly enlarged and re-displayed. The museum pruned its collection in recent years, selling works by Tiffany, Picasso, de Chirico, Pollock, and de Kooning among others to amass funds for expanding and upgrading the collection. Combined with gifts and the trustees' newly created Fund for the 21st Century, which focuses on work made in the last five years by artists not yet represented in the collection, the museum has accelerated its buying even while spending hundreds of millions to construct its new building. Here is a selection of what has been acquired since 2001.

photo caption; New acquisitions, clockwise: 1. Josef Hoffmann, Sitzmaschine chair with adjustable back (model 670), designed around 1905; 2. Eve Sussman, "89 Seconds at Alcázar", 2004; 3. Christian Marclay, Untitled, 1999; 4. Gordon Matta-Clark, "Bingo", 1974; 5. Jeff Wall, "After Invisible Man by Ralph Ellison, the Prologue", 2001

The money and the people that rebuilt MoMA

MoMA's board of trustees is often said to be the most powerful of any museum in the world, and in the US when people speak of "power" what they really mean is "money". Of the campaign target of \$858 million, more than \$700 million has been raised since 1998, and MoMA's trustees contributed more than half a billion dollars, with six alone pitching in around \$250 million between them. The City of New York allocated its largest capital grant ever to a cultural organisation, \$65 million, and the museum secured another \$300 million in tax-exempt bonds that it will be repaying for decades. Here is a partial list of patrons, as well as corporations that donated \$1 million or more to the campaign.

Lewis B. and Dorothy Cullman (named the Education and Research building)

Ronald S. and Jo Carole Lauder (named the renovated 11 West 53rd Street building)

City of New York

David and Peggy Rockefeller (named the new building)

Celeste Bartos (named the new theatre)

Mercedes T. and Sid R. Bass

Agnes Gund and Daniel Shapiro

Mimi and Peter Haas

Donald B. and Catherine C. Marron (named the atrium of the new building)

Robert and Joyce Menschel Family Foundation

Edward John Noble Foundation (named the Education and Research Centre)

Joan and Preston Robert Tisch

Debra and Leon Black

Kathy and Richard S. Fuld, Jr

The International Council of The Museum of Modern Art

Marie-Josée and Henry Kravis

State of New York

Estate of Blanchette Hooker Rockefeller

Jerry I. Speyer and Katherine G. Farley

The Annenberg Foundation

Lily Auchincloss

Patti Cadby Birch

Eli and Edythe L. Broad

Mr and Mrs Donald L. Bryant, Jr

Patricia and Gustavo Cisneros

The Contemporary Arts Council of The Museum of Modern Art

Leonard Dobbs

Amalia Lacroze de Fortabat

Sol Goldman

The Horace W. Goldsmith Foundation

Evelyn and Walter Haas, Jr Fund

Veronica Hearst

- Marlene Hess and James D. Zirin

Estée Lauder

Thomas H. Lee and Ann Tenenbaum

Robert Lehman Foundation, Inc

Estate of Grace M. Mayer

Harvey S. Shipley Miller

Mr and Mrs Minoru Mori

Yoshiko and Akio Morita

The Stavros S. Niarchos Foundation

Peter Norton

Maja Oeri and Hans Bodenmann

Michael and Judy Ovitz

Peter G. Peterson

Sharon and John D. Rockefeller IV

Joseph and Sylvia Slifka

Estate of Louise Reinhardt Smith

Emily and Jerry Spiegel

The Starr Foundation

David Teiger

Sue and Edgar Wachenheim III

Gary and Karen Winnick

Anonymous (2)

The Bank of New York and The George Link, Jr Foundation

Danish Design Project

The Estée Lauder Companies Inc.

Ford Motor Company

J. Paul Getty Trust

Goldman Sachs

William Randolph Hearst Foundations

IBM Corporation

JPMorgan Chase

The Andrew W. Mellon Foundation

Mori Building Co, Ltd

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